

## Course Title: Vietnamese Photography Studio: Ho Chi Minh City through the Lens

<b>College</b>	RMIT VN
<b>School</b>	840H - Centre of Communication & Design
<b>Course Title (30 including spaces)</b>	<b>Vietnamese Photography Studio: Ho Chi Minh City through the Lens</b>
<b>Career</b>	Undergraduate
<b>Credit Points</b>	12
<b>Pre-requisite Courses and Assumed Knowledge and Capabilities</b>	None
<b>Course Description</b>	<p>Ho Chi Minh City is a highly dynamic city undergoing rapid social, economic and technological change. Echoes of a colonial past collide with Asian-modernism, the symbols of globalization wrestle with the traditional and the local, and advanced technologies seamlessly integrate with traditional modes of communication and mobility. The result is a rich, diverse tableau of color and content for photographers.</p> <p>In this Study Tour, you will develop photographic ideas and skills by investigating the cultural, historical and aesthetic qualities of modern Ho Chi Minh City. Your knowledge and personal approach will be developed through active engagement with the city, including gallery visits, excursions and on-site projects. Reflection on the many aspects of your study experience will inform your own photographic collection, produced during your immersive time in Vietnam.</p>
<b>Program Learning Outcomes (PLO)</b>	Demonstrate knowledge of diverse theories, concepts and approaches to photographic practice within local and international contexts.
<b>Course Learning Outcomes (CLO)</b>	<p>Upon successful completion of this course, you will be able to:</p> <ul style="list-style-type: none"> <li>• apply a range of photographic principles and techniques to create images that communicate effectively about a significant theme or issue</li> <li>• critically analyse, synthesise and reflect on your work and the work of others in both local and international contexts</li> <li>• employ critical, cultural discourses and photographic practices to engage with a theme or issue relevant to contemporary Ho Chi Minh City</li> </ul>
<b>Overview of Learning Activities</b>	<p>The studio will be presented through a variety of activities over two weeks including:</p> <ul style="list-style-type: none"> <li>• field trips in and around Ho Chi Minh City, workshops, lectures, critical analysis, discussion, practice, presentation and reflection.</li> <li>• use written journals and visual diaries to develop your self-awareness and ability to think critically about your experiences. You will also engage with your peers in critically reflective discussion of pertinent issues about your experience.</li> <li>• staff may suggest a bibliographic reading list appropriate to</li> </ul>

	your chosen theme/issue and own practice.
<b>Overview of Learning Resources</b>	RMIT University will provide you with a range of resources and tools to engage in this course, including studio and workshop facilities, online systems and professional equipment. A selected range of supplies are available, as well as support from technical staff. You will also have access to a wide range of online resources through RMIT Vietnam University Library.
<b>Overview of Assessment</b>	<p>You will be assessed on your development and on how well you meet the course's learning outcomes. Assessment may include work arising from in class workshops, projects and presentations.</p> <p>Assessment will cover both practical and theoretical aspects of your learning. Project work will allow you to focus your learning toward your capabilities. You may be required to submit a journal that documents your development and learning throughout this course.</p>
<b>Course Coordinator Details</b>	TBA
<b>Course offering Coordinator</b>	TBA